

ALTO SAXOPHONE

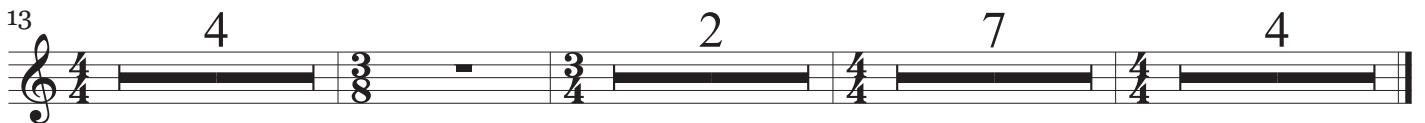
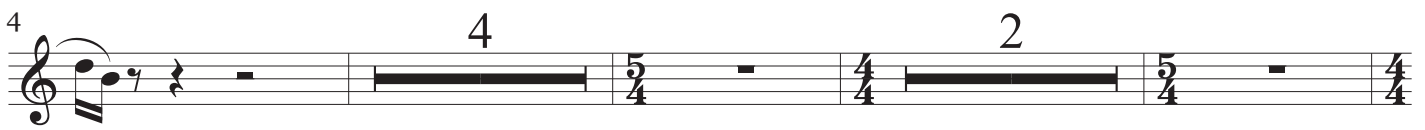
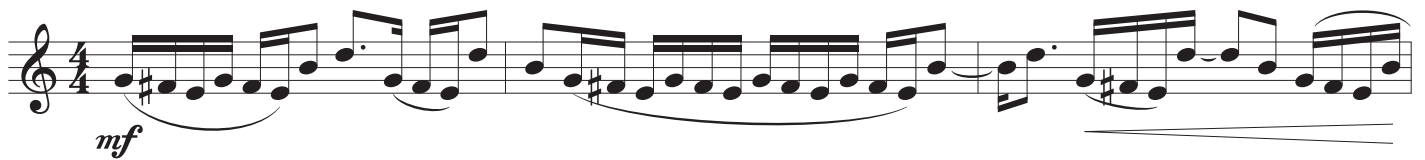
Nightlife

9 Weegee Photographs

ANDY VORES
(2000)

Cello Player

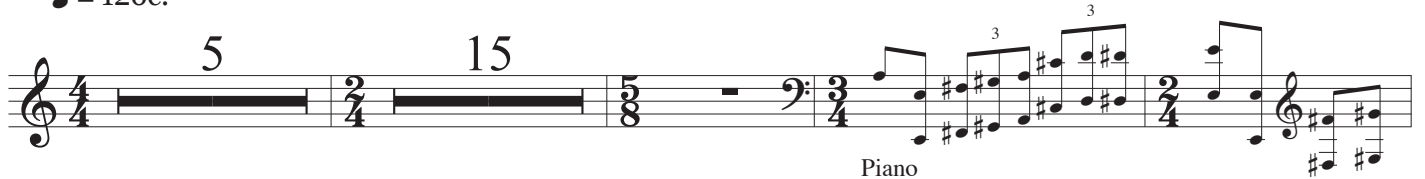
♩ = 92c.



attacca

At a Jazz Concert, 1948

♩ = 126c.



ALTO SAXOPHONE

24 *ff* *gl.* *<*

29 *gl.* *>*

34 *gl.* *>* *<*

38 *gl.* *>*

44 *gl.* *<* *gl.* *<* *gl.* *<* *gl.* *<*

48 *gl.*

53 2 *gl.* *f* *<* *ff* *gl.* *f* *<* *ff*

60 *gl.* *f* *<* *ff* *gl.* *f* *<* *ff* *gl.* *f* *<* *ff* *gl.* *f* *<* *ff*

66 3 3 *gl.* *<*

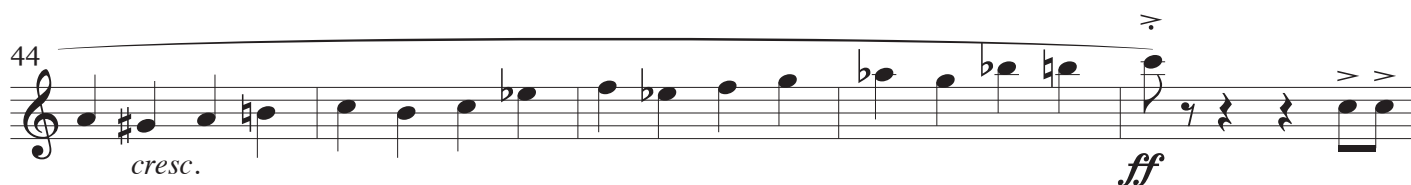
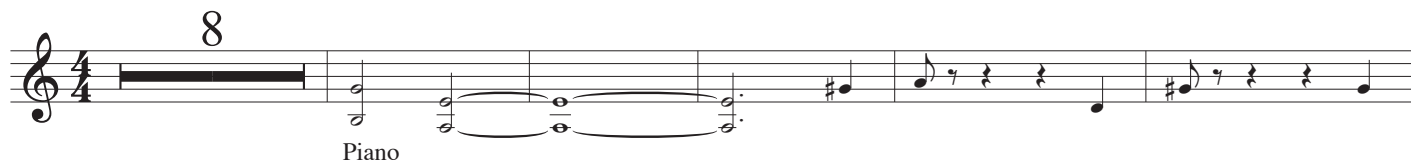
70

75 *attacca*



Invitation to the Dance, Yiddish Theater

$\text{♩} = 144\text{c.}$



Bar Rail

♩ = 92c.

6

p

12

p

p

p

18

mp

dim.

23

pp

poco rit. — *Tempo*

pp

27

p

31

pp

attacca

Calypso

♩ = 132c.

12

Piano

17

(honk)

f >

f >

f >

f >

21 *f* *f* *f* *f*

25 *f* *f* *fp* *fp* *f* *f*

29 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

33 *fp* *f* *fp* *f* *fp* *f* *fp* *f*

37 *mp* *f* *mp* *f* *mp* *f* *mp*

41 *f* *mp* *f* *mp* *f* *mp* *f*

46 *f*

50

54 6

attacca

Alone in Their Dream

$\text{♩} = 66\text{c.}$

pp tenderly

molto rit. ——— Tempo

molto rit.

attacca

Park Bench, Washington Square

$\text{♩} = 60\text{c.}$

pp featureless; a background whine

ff

attacca

Tenement Sleeping

$\text{♩} = 60\text{c.}$

2

2

2

4

ALTO SAXOPHONE

7

13

33

Piano

Morning Bagels, Second Avenue

$\text{♩} = 60c.$

freely

pp

poco accel.

poco rit. //

5

3

poco accel.

8

$\text{♩} = 120c.$

12

f

16

mf *cresc.*

19

22

sfp *sfz* *sfp*